

✓ DAUGHTERS OF THE NIGHT ✓

©CLL 20722 ✓

Photoplay in Six Reels ✓

OCT 31 1924 ✓

✓ Story by

R.T. Barrett ✓

✓ Scenario by

Willard Robertson ✓

DIRECTED BY

ELMER CLIFTON ✓

for

FOX FILM CORPORATION

William Fox
President

Copyright
1924.

William Fox.

DAUGHTERS OF THE NIGHT

#1228

REEL # 1

S.T. 1	B & W	William Fox presents
S.T. 2	"	Copyright William Fox
S.T. 3	"	Directed by Elmer
S.T. 4	"	Story by
		Photography By
S.T. 5	"	Dedicated
1	"	Int. cu hand at board
S.T. 6	"	Whose voice
2	"	Int. Girls at switch board
S.T. 7	"	The events
3	"	At the school
S.T. 8	"	Int. Switch board dissolves to Girls
4	"	Int. Betty & Girls on
S.T. 9	"	And here we
5	"	Int. cu Betty
6	"	Int. Betty & Girls on
7	"	Int. Girls on
8	"	Int. Betty & Girls on Fade
S.T. 10	"	In another
9	"	Ext. men on fight
10	"	Ext. men on fight Auto enters
11	"	Ext. Billy & men fight
S.T. 11	"	Billy Orville
12	"	Ext. cu Bill
13	"	Ext. men fight
14	"	Ext. Bill & man on
15	"	Ext. cu Bill & man
16	"	Ext. Bill & men fight
S.T. 12	"	Claiming the
17	"	Ext. Bill Jim & cops on
18	"	Ext. Bill Jim & men on
19	"	Ext. bill & cop on Fade
S.T. 13	Amb.	While Kid Boot
20	"	Int. Annie & man on men enters
21	"	Int. Annie & man on
S.T. 14	"	We had
22	"	Int. Annie & man on
S.T. 15	"	At the
23	"	Int. Mother & Father on
24	"	Int. Bill & Jim enter
25	"	Int. Father on
26	"	Int. Bill & Jim on
27	"	Int. Father on
28	"	Int. Bill & Jim on
29	"	Int. Father bill & jim on
30	"	Int. Jim on
31	"	Int. Father & Cop on
32	"	Int. Bill on Father enters
33	"	Int. cu Mother

34 Amb. Int. Bill & mother on
35 " Int. Cu Mother
36 " Int. Bill & Mother on
37 " Int. cu Bill & mother on
S.T. 16 " Billy you
38 " Int. cu Bill & Mother
39 " Int. Jim & Father on
40 " Int. cu Flask in hand
41 " Int. Jim & Father on
S.T. 17 " You cut out
42 " Int. Jim & Father on Father Exit
43 " Int. Mother & Bill on
44 " Int. Mother Father & Bill on
45 " Int. Jim on Mother enters
46 " Int. Bill & Father on
S.T. 18 " I've given you
47 " Int. Bill & Father on
S.T. 19 " You never made
48 " Int. Bill & Father on
S.T. 20 " ~~Int.~~ All right
49 " Int. Bill & Father on Father exit
50 " Int. Jim & Mother on
51 " Int. cu Father
52 " Int. Jim & Mother on
53 " Int. cu Father
54 " Int. Jim & Mother on
55 " Int. Jim & Mother on Fade
S.T. 21 " Within an hour
56 " Int. Annie & men on Jim enters
57 " Int. cu man
58 " Int. Annie & Jim on
59 " Int. men on
60 " Int. Jim & Annie on
S.T. 22 " I ought not
61 " Int. Jim & Annie on
S.T. 23 " Play for me
62 " Int. Jim & Annie on
63 " Int. Jim Annie & men on
64 " Int. Bill on Butler enter
S.T. 24 " Paul you
65 " Int. Bill & Butler on
S.T. 25 " Why no
66 " Int. Bill & Butler on
S.T. 26 " Well I'll
67 " Int. Bill & Butler on Fade
~~Sixty27~~ ~~lax.~~ Morning
~~Ensix28~~ X
S.T. 27 No title
S.T. 28 "
S.T. 29 Morning
S.T. Ins. 30 Fade in letter Dear Mother

68	Lav.	Int. room couple on	
69	"	Int. S. cu Jim at phone	
70	"	Int. room L.S. couple on	
S.T. 30A		DAUGHTERS OF THE NIGHT	END OF REEL ONE
S.T. 30B		DAUGHTERS OF THE NIGHT	REEL TWO
71	"	Int. s. cu Jim	
S.T. 31	"	Im through	
72	"	Int. S. cu Jim at phone	
73	"	Int. S. cu Father	
S.T. 32	"	Jimmy's mado	
74	"	Int. L.S. couple on	
75	"	Int. S. cu Mother fade	
S.T. 33	BW-	In Midvale	
76	"	Int. L.S. Granny Warner & kids	
S.T. 34	"	Granny has made	
77	"	Int. room s. cu Granny & Warner	
S.T. 35	"	Dont argue with	
78	"	Int. Granny & Warner talk	
79	"	Granny if youll	
S.T. 36		Int. Granny & Warner talk	
79	"	The late spring	
80	B & W	Ext. house L.S. Betty goes back	
81	"	Int. room L.S. Granny & people	Betty enters
82	"	Int. room S. cu Granny & Betty	
S.T. 38	"	Dont startle me	
83	"	Int. S. cu Betty & Granny	
84	"	Int. L.S. Betty Granny & kids	
S.T. 39	"	The little sisters	
85	"	Int. Betty & kids	
86	"	Int. L.S. Betty & kids	
87	"	Int. S. cu Betty & Granny	
S.T. 40	"	Mr. Kilmaster's here	
88	"	Int. S. cu Betty & Granny	
89	"	Int. L.S. Betty & Granny Warner enters	
90	"	Int. S. cu Warner & Betty	
S.T. 41	"	I've made a lot	
91	"	Int. med warner Betty & Granny	
92	"	Int. S. cu Warner & Betty	
93	"	Int. med. Granny	
S.T. 42	"	When in a cake	
94	"	Int. med. Betty & Warner mado	
S.T. 43	Yell	Times are hard	
95	"	Ext. S. cu Billy	
96	"	Ext. chickens in crate	
97	"	Ext. bill by Crate	
98	"	Ext. Billy by crate man enters	
99	"	Ext. egg in crate	
100	"	Ext. Billy by crate	
S.T. 44	"	While without	
101	"	Ext. L.S. road Auto on	

102 Yell Int. Auto Annie & men
S.T. 46 " Thero's where
103 " Ext. wives
104 " Ext. L.S. people out of Auto
105 " Ext. wires
106 " Ext. road Billy on
107 " Ext. men by Auto
108 " Int. Auto s. cu Jim & Anno
109 " Ext. men get in Auto
110 " Int. Auto men enters
111- " Ext. road Auto exits Billy to F.G.
E.T. 46 " The Midvale Telephone
112 " Int. L.S. exchange girls on
113 " Int. S. cu Betty & girls
S.T. 47 " A lady wants
114 " Int. S. cu Betty & girls fade
115 B & W Ext. Billy to F.G. meets man
S.T. 48 " We've decided
116 " Ext. Billy on Fade
S.T. 49 " With this hard
117 " Int. room Eloise & men
S.T. 50 " Eloise Dabb
118 " Int. room Eloise dancing
119 " Int. room L.S. Eloise & men
120 Yell Ext. kids by pole
121 B & W Int. Billy by window
122 Yell Ext. L.S. kids on hoist basket
123 B.W. Int. Billy & Eloise by window
124 " Int. L.S. Billy & people on
125 Yell Ext. L.S. kids on Betty enters Billy up fade
126 " Ext. cat in basket
127 " Ext. med Betty Betty & kids
S.T. 51 " Do you work
128 " Ext. med Betty & Billy & kids
129 " Ext. cu boy
130 " Ext. Billy & Boy
S.T. 52 " Was it a hunch
131 " Ext. L.S. men working
132 " Ext. Billy on
133 " Ext. L.S. men working
S.T. 53 " Using spurs
134 " Ext. L.S. men on
S.T. 54 " No title
S.T. 55 " " "
135 " Ext. Billy to pole
136 " Ext. cu men
S.T. 56 " Up not
137 " Ext. cu men
138 " Ext. Billy on pole
139 " Ext. Billy on pole man enters
140 " Ext. s. cu man by Billy

S.T. 57 Yell Stick em in
141 " Ext. S. cu Billy & man

S.T. 57A DAUGHTER OF THE NIGHT END REEL TWO
S.T. 57 B DAUGHTERS OF THE NIGHT REEL THREE

142 Yell Ext. L.S. Billy & men
143 " Ext. L.S. man on pole
144 " Ext. S. cu Billy
S.T. 58 " Thanks I'll
145 " Ext. S. cu Billy
146 " Ext. cu 2 men
147 " Ext. L.S. man on pole F.O.
S.T. 59 " Business and
148 " Ext. F. In Billy on pole
149 B.W. Int. cu Betty
150 yell Ext. cu Billy on pole
S.T. 60 " Does this
151 B & W Int. cu Betty
S.T. 61 " OK
152 Yell Ext. cu Billy on phone
S.T. 62 " Will you
153 B & W Int. cu Betty
S.T. 63 " OK
154 yell Ext. cu Billy on pole
155 B W Int. cu Betty F.G.
S.T. 64 " In town
156 " Int. room Ann & men on
S.T. 65 " Doe Beaver
157 " Int. S. cu Ann & men
158 " Int. cu Jim & man
S.T. 66 " If you
159 " Int. cu Jim & man
160 " Int. S. cu Ann & men
161 " Int. Ann & men
162 " Int. S. cu Ann & Jim
S.T. 67 " We've trusted 1
163 " Int. cu Jim
164 " Int. cu Ann
S.T. 68 " You're breaking
165 " Int. cu Jim
166 " Int. S. cu Jim & Ann
167 " Int. cu Jim & Ann F.O.
S.T. 69 " Posing as a
168 " Int. lobby & F. in man & girl
169 " Int. cu man
170 " Int. cu girl
171 " Int. s. cu man & girl
172 " Int. cu man & girl
S.T. 70 " Oh, professor
173 " Int. cu man & girl

174	B & W	Int. lobby S. cu man & girl
175	"	Int. cu man
176	"	Int. cu Billy
177	"	Int. cu man
178	"	Int. L.S. Billy & man
179	"	Int. cu Warner
180	"	Int. cu Billy & Man
S.T. 71	"	What are
181	"	Int. cu Billy & men
S.T. 72	"	I'm a
182	"	Int. cu Bily & man
S.T. 73A	"	I'm trying
183	"	Int. cu Billy & man
S.T. 73	"	From now
184	"	Int. cu Billy & man
185	"	Int. cu Warner F.O.
S.T. 74	Lav	While Jimmys
186	"	Int. room S. cu man & woman
187	"	Int. cu man & woman
S.T. 75	"	come mother
188	"	Int. cu man & woman F.O.
S.T. 76	Yell	It would
189	"	Ext. house F. In Billy & Betty
190	"	Ext. cu Billy & Betty
S.T. 77	"	We'll build
191	"	Ext. cu Billy & Betty
S.T. 78	"	We'll have
192	"	Ext. cu Billy and Betty
193	"	Ext. L.S. Billy and Betty
194	B.W.	Int. room H. Cu Granny
195	"	Int. Granny on, Billy & Betty enter
196	"	Int. cu Granny
197-	"	Int. S. cu Billy & Betty
198	"	Int. cu Billy & Betty
199	"	Int. cu Granny
200	"	Int. cu Billy & Betty
S.T. 79-	"	Betty and
201	"	Int. S. cu Billy, Betty & Granny
S.T. 80	"	So that's
202	"	Int. S. cu Billy, Betty & Granny
203	"	Do you
204	"	Int. Billy & Granny
S.T. 82	"	Int. cu Billy
205	"	Do you
S.T. 83	"	Int. cu Billy & Granny
206	"	Why of
207	"	Int. cu Billy & Granny
208	"	Int. cu Billy
S.T. 84		Int. cu Billy & Granny F.O.
S.T. 85		No title
		" "

S.T. 86 At the hotel
 209 B & W Int. (ch) fade man enters others on
 210 " Int. cu man turns
 211 " Int. cu man
 212 " Int. cu man exits
 213 " Int. hotel people

S.T. 86A	DAUGHTERS OF THE NIGHT	END OF REEL 3
S.T. 86B	DAUGHTERS OF THE NIGHT	REEL 4

214 " Int. cu 2 men talk
 S.T. 87 " Well professor
 215 " Int. cu 2men
 S.T. 88 " I've gone
 216 " Int. cu 2 men
 S.T. 89 " I mean it
 217 " Int. cu 2 men girl enters & exits
 S.T. 90 " Glad to hear
 218 " Int. man exits other man on
 S.T. 91 Amb. Evening
 219 " Int. cu Betty & kids
 220 " Int. kids exit Betty on Granny
 221- " Int. Betty & Granny
 S.T. 92 " Your birthday
 222 " Int. Betty & Granny
 S.T. 93 " You ungrateful
 223 " Int. cu Betty
 224- " Int. Betty & Granny
 S.T. 94 " Don't talk
 225 " Int. Betty & Granny
 S.T. 95 " You promised
 226 " Int. cu Betty
 S.T. 96 " Please please
 227 " Int. cu Granny
 228 " Int. cu Betty
 229 " Int. Betty & Granny
 230 " Int. cu Betty
 S.T. 97 " All right
 231 " Int. cu Betty
 232 " Int. Betty & Granny
 S.T. 98 " Come on over
 233 " Int. Betty to floor Granny on (Ch) Fade
 S.T. 99 " Granny's triumph
 234 " Int. Granny & Betty on Kilmaster enters
 235 " Int. cu Kilmaster
 S.T. 100 " and I'll
 236 " Int. cu Betty
 237 " Int. cu men
 238 " xq Int. cu Betty
 239 " Int. Betty & man exit Granny on Fade
 S.T. 101 " Later that

240 Amb. Int. Exchange girls on
S.T. 102 " My brother's
241 " Int. girl exits Betty on
S.T. 103 Blue Jimmy and
242 " Ext. Auto enters man enters & exits
S.T. 104 " Cutting midvale
243 " Ext. cu man cutting wires
244 Amb. Int. Exchange Betty on
S.T. 105 " I'm sorry
245 " Int. Betty on
246 " Int. cu Betty
247 Blue Ext. house Auto enters
248 Amb. Int. hotel man & girl to door
249 " Int. hotel cu man & girl at door
S.T. 106 " Hellow where
250 " Int. cu man & girl
S.T. 107 " With you
251 " Int. cu man & girl
252 " Int. man & girl exit
253 Blue Ext. men by /Auto exit
254 Amb. Int. Betty on
255 Blue Ext. Auto man & girl enters
256 Amb. Int. Auto cu Ann & girl
257 Blue Ext. Auto man exits
258 Amb. Int. cu telephone Bell
259 " Int. Bill to phone
260 " Int. cu Bill at phone
261 " Int. Betty on
S.T. 108 " There's something
262 " Int. cu Bill at phone
263 " Int. Bill exits
S.T. 109 " By on Electric
264 " Int. telephone exchange man on
265 " Int. cu Detector
266 " Int. cu hand by detector
267 " Int. Bill by Detector
268 " Int. cu Detector
269 Blue Ext. telephone poles
270 Amb. Int. bill to b.g.
S.T. 110 " Ready for
271 " Int. Betty on Bill enters
S.T. 111 " The trouble's
272 " Int. Bill & Betty
273 " Int. cu Bill
274 " Int. Bill to Betty
275 " Int. cu Bill to Betty
S.T. 112 " Betty what
276 " Int. cu Bill & Betty
S.T. 113 " I'll do
277 " Int. cu Bill & Betty
S.T. 114 " Granny'd never
278 " Int. cu Bill exits Betty on
279 " Int. cu Betty exits

198

280 Amb. Int. cu Betty to Bill
~~xxxxxxxxxxxxxx~~ Betty ~~xxxxx~~ Bill
S.T. 115 " I dont
281 " Int. cu Betty exits Bill on
282 " Int. cu Betty on Bill exits
283 " Ext. Cop enters
284 " Int. Auto Annie & girl on
285 " Ext. cop on
286 " Int. Auto Annie & girl on
287 " Int. man enter
288 " Int. Betty at switch board

S.T. 116 " DAUGHTERS OF THE NIGHT END OF REEL 4
S.T. 117 " DAUGHTERS OF THE NIGHT REEL 5

289 " Int. cu man
290 " Int. Betty atboard
291 " Int. men on
292 " Int. men on put up sheet
293 " Int. Betty at board
294 " Int. Cu Betty
295 " Int. Bettu at board
296 " Int. cu bell ringing
297 " Int. men on
298 " Int. Betty at board
299 " Int. men at safe
300 " Ext. cop enter
301 " Int. bank sheet up
302 " Int. bank cu man
303 " Int. bank men on
304 " Ext. cop on exti
305 " Int. men on at safe
306 Blue Ext. cu Bill
307 Amb. Int. Betty at board
S.T. 118 " The fact
308 " Int. Betty at board
309 Blue Ext. cu Bill
310 " Ext. pole
311 " Ext. ~~xxxxxx~~ Bill on
312 " Ext. Bill on pole
313 " Ext. Bill on pole
314 Amb. Int. men at safe
315 " Ext. cop enter
316 " Int. Auto Annie & Girl on
317 " Ext. cop on
318 " Int. men at safe
319 " Int. Auto Annie & Girl on she shoots
320 " Ext. cop on
321 " Int. men at safe
322 " Int. Auto Annie & girl on
323 " Int. Auto cu Girl
324 " Int. Auto ~~exp~~ cu Annie

-10-

325 Amb. Ext. men on
326 " Ext. cop on shoots
327 " Ext. lamp on blows up
328 " Ext. cop on
329 " Ext. men on Ext.
330 " Ext. lamp on blows up
331 " Ext. cop on
332 " Int. Jim on
333 B W Int. Jim Enters
S.T. 119 " Jimmy traped
334 " Break Amb. Int. Jim on
334x " Int. Jim on puts on light
335 " Int. cu Jim
336 " Ext. cop on man enters
337 " Ext. men get in Auto
338 " Ext. cop & man on shoot
339 " Ext. men gets in Auto
340 " Ext. Auto on Ext. man on
341 " Ext. cop & man on
342 " Ext. man on Ext.
343 " Ext. cop & man on
344 " Int. room L.S. man enters gets shot
345 " Int. med Detective & man
346 " Int. cu Detective
S.T. 120 " I know you
347 " Int. man against detective
S.T. 121 " Parts of its
348 " Int. man against detective
349 " Int. med Detective & man
350 " Int. S. cu Detective
351 " Int. L.S. Detective people enter
352 " Int. detective at phone
S.T. 122 " The bank's been
353 " Int. cu Betty
354 " Int. Detective at phone
S.T. 123 " Notify the
355 " Int. s. cu Betty
356 " Int. detective at phone
S.T. 124 " Well do it as soon
357 " Int. S. cu Betty
358 Blue Ext. Billy by wires
359 Amb. Int. Betty by Switchboard
360 " Int. cu Betty
S.T. 125 " Billy the banks
361 Blue Ext. L.S. Billy on ~~Amexpress~~ pole
Sxxxi2xx XXXXX ~~xxxxxx~~
362 " Ext. L.S. Billy on Auto passes
S.T. 126 " I'll follow
363 Amb. Int. cu Betty
364 Blue Ext. Billy on pole
365 " Ext. road Auto to B.G.
366 " Ext. L.S. Billy on

367 Amb. Int. cu Betty
S.T. 127 " This is Midvale
367x " Int. cu cop
368 " Int. cu Betty
369 Blue Ext. bridge L.S. Auto across
370 " Int. Auto Ed & Girls on
S.T. 128 " She's engaged
371 Int. Auto Ed & Girls
372 " Int. cu Ed & Eloise
373 " Ext. bridge L.S.
374 Amb. Int. room Jimmy on
375 " Int. Jim by window
376 " Int. cu Jim
377 " Int. L.S. Jim to door
378 " Int. Med. Jim breaks door
379 " Int. Jimmy on
380 " Int. cu Jim
381¹ Red Int. Jim on exits
382 Amb. Int. L.S. Betty by board
383 " Int. smoke
384 " Int. cu Betty
385 Red Int. L.S. Jim to phone
386 Amb. Int. Betty to door
387 Red Int. Cu Jim
388 Amb. Int. cu board
389 " Int. Betty by door enters
390 Red Int. cu Jim at phone
391 Amb. Int. Betty at braid
392 Red Int. cu Jim
S.T. 129 " Get help
393 Amb. Int. cu Betty
S.T. 130 " The Exchange building
394 " Int. S. cu Betty
395 Blue Ext. road Auto to F.G. Ballafter
396 " Ext. cu Auto
397 " Ext. Jim on Motorcycle
398 " Ext. cu Auto
399 " Ext. Jim on Motorcycle
400 " Ext. road Auto around Curve
401 " Ext. cu Bill
402 " Ext. Bill off motorcycle
403 " Ext. L.S. Auto exits
404 " Ext. L.S. Bill to pole
405 Amb. Int. Betty on
406 Blue Ext. Billy on pole
407 Amb. Ext. cu buttons
408 " Int. room Betty in smoke
409 Blue Ext. Cu Billy & on pole
S.T. 131 No title
S.T. 132 " "
S.T. 133 " The're going
410 " Ext. XXXX Billy on pole
XXXXXXX XXXX
SXTXXk24xx# Reporting x56
#XXX "

-12-

410 Blue Ext. L.S. Billy on pole
411 Amb. Int. room Betty on
S.T. 134 " Reporting to
411x " Int. police at phone
412 " Int. cu Betty
412x " Int. Police on, man enters
413 Blue Ext. road L.S. car
414 " Ext. cu girl in car
415 " Ext. car to f.g.
416 " Ext. ~~ex~~ cycle to f.g.
~~417~~ " Ext. cycle to f.g.
S.T. 134A DAUGHTERS OF THE NIGHT END OF REEL 5
S.T. 134B DAUGHTERS OF THE NIGHT REEL 6

417 " Ext. cycle to f.g.
418 Amb. Int. room Betty in smoke
419 Red Int. cu Jim in smoke
S.T. 135 " Yes that's
420 Amb. Int. Betty on in smoke
421 " Int. girls at phones
422 " Int. cu girls at phone
423 " Int. girls at phones
424- " Int. girls at phone
425 " Int. H. cu girl at phone
426 " Int. cu butler at phone
427 " Int. cu girls at phone
428 " Int. cu butler at phone
429 " Int. cu girls at phone
430 " Int. Butler to woman
S.T. 136 " Someone wanted
431 " Int. S. cu butler & woman
432 " Int. cu woman
433 " Int. cu girls at phones
434 " Int. cu woman
435 " Int. Betty in smoke
436 Red Int. cu Jim in smoke
S.T. 137 " Mother
437 Amb. Int. cu woman
438 Blue Ext. L.S. Billy on pole
439 Amb. Int. cu Betty in smoke
440 " Int. cu horse to engine
441 Blue Ext. Engines come out
442 Amb. Int. cu Betty in smoke
443 Blue Ext. cu Billy in pole
444 Amb. Int. cu Betty in smoke
445 Blue Ext. cu Billy on pole
S.T. 138 " They travelled
446 " Ext. people caught by car
447 " Ext. cu people by car
448 Amb. Int. cu Betty in smoke
S.T. 139 " I couldn't
449 Blue Ext. cu Billy on pole

-13-

450	Blue	Ext. cu horse
451	"	Ext. billy on cycle
452	Amb.	Int. Betty on
453	Blue	Ext. cu horses
454	Amb.	Int. Betty on
455	"	Ext. Clouds of smoke
456	"	Int. Betty on falls
457	"	Ext. clouds of smoke
458	"	Ext. cu man & women
S.T. 140	"	Theres a woman
459	"	Ext. cu man
S.T. 141	"	I aint
460	"	Ext. cu man
461	Red	Int. cu Jim in smoke
S.T. 142	"	I'm afraid
461x	"	Int. Int. cu jim in smoke
462	Amb.-	Int. cu Woman on Phone
S.T. 143	"	Just a few
463	"	Int. cu woman on phone
464	Red	Int. cu Jim on phone
465	Amb.	Int. cu woman on phone
S.T. 144	"	Have you
466	Red	Int. cu Jim at phone
S.T. 145	"	Yes mother
467	Amb.	Int. cu woman at phone
S.T. 146	"	Jimmy what
468	Red	Int. room burning Jim at phone
S.T. 147	"	It's nothing
469	"	Int. room burning " " "
470	Amb.	Int. cu mother
471	Red	I t. room burning
S.T. 148	"	Good-bye
472	"	Int. room Jin at phone falls to floor ch. fade
473	Blue	Ext. Engine to f.g.
474	"	Ext. Bill enters & exits
475	Amb.	Ext. bill enters & exits to burning house
476	"	Int. Betty on flear smoke
477	Red	Int. cu Bill up stairs exits
478	Amb.	Int. Betty on floor Bill enters
479	"	Int. cu Betty & Bill on floor
480	"	Int. Betty & Bill to door
481	Red	Ext. cu smoke
482	"	Int. Fire Bill & Betty to f.g.
483	"	Ext. Auto with men to b.g.
484	"	Ext. house Bill & Betty in hall
485	"	Ext/ house cu Bill & Betty exits
486	"	Ext. people on
487	"	Ext. cu Betty on floor, Bill on
488	"	Int. hall fire men enter
489	"	Ext. cu Bill Betty & others

490 Red. Ext. smoke
491 " Ext. Bill Betty & others
492 " Ext cu Bill & man
Ins. 149 " Telegram George Allen
493 " Ext. cu Bill
494 " Ext. cu Bill & men
495 " Ext. cu 2 men
S.T. 150 " That bird is
496 " Ext. cu 2 men ch Fade
S.T. 151 B & W In a town
497 " Int. bill to phone
498 " Int. cu operator
499 " Int. cu Bill
500 Lav. Int. cu man & woman to phone
501 B.W. Int. cu Bill at phone
502 Lav. Int. cu man & woman
503 B.W. Int. cu Bill at phone
504 Lav. Int. cu man at woman
S.T. 152 " Bill y's coming
505 " Int. cu man & woman (ch. Fade
S.T. 153 " And the son
506 " Int. bill betty & buttler
507 " Int. cu Bill & Buttler
S.T. 154 " Paul you
508 " Int. cu Bill exits Butler on
509 " Int. man & woman on Bill to f.g.
510 " Int. cu woman
511 " Int. jother to Bill
512 " Int. cu mother to bill father enters
S.T. 155 " My boss is
513 " Int. cu Bill & others
514 " Int. Bill to B.G. others on
515 " Int. cu Betty
516 " Int. Bill & Betty to Parents
517 " Int. cu Bill & Betty to
518 " Int. cu Betty to mother Bill & Father
S.T. 156- " Well dad
519 " Int. cu Bill Betty & others ch. Fade out

THE END

OCT 31 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Date at New York, N.Y.

October 23rd, 1924., 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provision of section 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the PHOTOPLAY entitled DAUGHTERS OF THE NIGHT

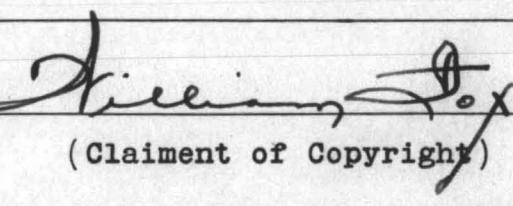
deposited in the Copyright Office on _____ and registered under Class _____, XXc., No. ©CLL 20722.

If this request can be granted you are asked authorized to send the said copies to me at the following address:

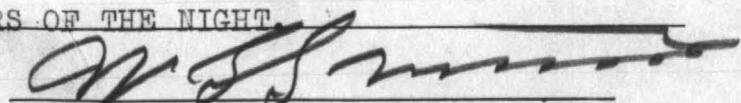
or

to Mr. WILLIAM FOX,
at West 55th Street, New York, N.Y.

Signed


(Claimant of Copyright)

Received from The Register of Copyright, by our attorney
Mr. _____ print each of the photo-
play subject entitled DAUGHTERS OF THE NIGHT



This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress